

ST. ANTONY'S COLLEGE OF ARTS AND SCIENCES FOR WOMEN

AMALA ANNAI NAGAR, THAMARAIPADI, DINDIGUL - 5

DEPARTMENT OF ENGLISH

Cordially invites you to

A One Day National Seminar

EXPLORING TRAUMA AND HEALING NARRATIVE IN INDIAN LITERATURE

Date: September 20, 2024 (Friday) Venue: Amala Auditorium

GUEST SPEAKER



DR.SHARANKUMAR LIMBALE

AUTHOR, POET and CRITIC (SARASWATHI SAMMAN AWARDEE)

Chief Patrons

Rev. Sr. Arul Devi

Secretary, St. Antony's College

Rev. Sr. Dr. Mary Pramila Santhi

Principal, St. Antony's College

Academic Advisors

Dr. T. Mary Josephine Isabella

Academic Director, St. Antony's College

Rev. Sr. Dr. Vanitha Java Rani

Vice Principal, St. Antony's College

Dr. R. Manoharan

Emeritus Professor, St. Antony's College

Dr. J. John Sekar

Former Professor & Head, Depts of English, The American College, Madurai

Organizing Secretary Mrs. P. Jenitha

Head, Department of English St. Antony's College

Convenor

Mrs.A.Princy

Assistant Professor Department of English, St. Antony's College

Programme Schedule

Registration 8.30 a.m INAUGURAL FUNCTION 10.00 - 10.30 a.m

Prayer and Lighting the Lamp

Welcome Address Rev.Sr.Dr. Vanitha Jaya Rani

Vice Principal, St. Antony's College

Inaugural Address Dr.J.Johnsekar

Former Professor & Head, Dept. of English,

The American College, Madurai

Felicitation Address Rev.Sr. Arul Devi

Secretary, St. Antony's College **Presidential Address** Rev.Sr.Dr. Mary Pramila Santhi

Principal, St. Antony's College

Special Address Dr.T.Mary Josephine Isabella, Academic Director, St.Antony's College

Introducing the theme Mrs.A.Princy

of the Conference Assistant Professor, Department of English

St.Antony's College TECHNICAL SESSION -I DR.S. SAMUEL RUFUS (10.30 to 11.15) Associate Professor

Madras Christian College (Autonomous)

Chennai

Tea Break (11.15-11.30) DR. SHARANKUMAR LIMBALE

TECHNICAL SESSION -II

Author, Poet and Critic (11.35 to 12.35)

(Saraswathi Samman Awardee)

INTERACTION SESSION

(12.35 to 12.55)

Vote of Thanks Mrs. P. Jenitha

Head, Department of English

St.Antonvy's College

LUNCH (1.00 p.m to 1.45 p.m)

Afternoon Session

(1.45 p.m to 3.30 p.m)

Paper Presentation

(1.45 p.m to 2.45 p.m)

VALEDICTORY FUNCTION

02.45 p.m - 03.30 p.m

Welcome Address

Mrs. D.Maheswari

Assistant Professor of English, St.Antony's College

Special Address Dr.R.Manoharan

Emeritus Professor, St. Antony's College

Valedictory Address Dr.A. Chandra Bose

Assoicate Professor, The Madura College, Madurai

Certificate and Prize Distributions

Vote of Thanks

Mrs.S.Raieswari

Assistant Professor of English, St. Antony's College

About the College

St. Antony's College of Arts and Sciences for Women is a premier institution of higher education located at Thamaraipadi, 10km North of Dindigul. This college is established, managed and run by the Congregation of the Immaculate Conception (CIC) Madurai, which has a vast experience in the field of education, apart from other types of Social and Medical work. The college is a minority, self-financing women's college, approved by the Department of Higher Education, Govt. of Tamil Nadu, permanently affiliated to Mother Teresa Women's University, Kodaikanal, approved under 2(f) & 12(B) Status of UGC. The college offers 12 UG courses and 8 PG courses. It aims at creating opportunities through training students in their employee skills. It also motivates them to be responsible citizens and encourages. them to be accountable for their actions that contribute their competence and satisfaction.

About the Department of English

The department of English was started during the year 2007, with high motive to impart knowledge in Literature and Language. The Department of English teaches English with practical oriented methods. The Department offers UG and PG courses in English Literature besides developing and enriching the communication skills of all the students through unique software. The Department arranges various seminars, conferences, workshops with the motive to develop skills and research among the staff and students.

About the conference

The aim of the conference on "Trauma and Healing Narrative in Indian Literature" is to explore how Indian literary works address and represent trauma and how they offer pathways for healing and recovery. The conference seeks to examine the portrayal of traumatic experiences including personal, historical, and cultural traumas, and the narrative strategies employed to process and overcome them. By bringing together scholars, writers, and practitioners, the conference aims to foster a deeper understanding of the intersection between trauma and narrative and to highlight the role of literature in facilitating healing and resilience within Indian contexts.

Thrust areas

- * Partition literature
- * Postcolonial trauma
- * Dalit literature
- * Women's voices
- * Disabled voices
- * Intersectionality and Ableism
- * Trauma Literature
- * Psychological issues
- * Tribal literature
- Queer studies
- * Disability studies
- * Expatriate literature

Call for paper

We invite papers from Faculty, Research scholars and Post-graduate students to share their views and to contribute to the success of the conference by submitting their original research work. Abstracts in English not exceeding 250 words should be sent within the stipulated time.

 Original innovative and unpublished research articles are invited

Papers The delegates are requested to send a soft copy of the full paper in word format only.

The abstract / paper should be sent to the Email Id : sacenglishconference24@gmail.com

Font : Times New Roman Size: 12

Spacing : 1.5 line Space

Format : MLA 9th Edition

- The award for Best Paper Presented will be conferred on the day of the conference.
- Selected papers will be published in UGC CARE-Listed Journal

Registration Fee

• UG Students - ₹ 150 • PG students - ₹ 250 • Research scholars & Faculty - ₹ 400

Participation & Presentation

UG & PG students -₹ 350
 Research scholars & Faculty -₹ 500

Presentation & ISSN Publication:

- Students ₹1200
- Research scholar & Faculty ₹1800
- UGC Care listed journal publication and processing fee will be intimated later.

Co-authors should pay separately as per their category

Registration Form



Travel and accommodation

- Accommodation will arrange on request with additional fee
- No TA/DA will be provided

Important dates to remember

- Last date for submission of abstract : 26th August 2024
- Last date for submission of full paper:
 6th September 2024

Note The papers are scrutinized by experts committee for publishing in the seminar proceeding with Shanlax International Journal of Arts, Science and Humanities P-ISSN:2321-788X after Plagiarism checking. So kindly send a soft copy of full-length papers to

sacenglishconference24@gmail.com

UGC Care listed Journal

- Online payment must be made after getting E-mail confirmation from the committee and mentioned in the mail.
- Co-authors should pay the regimentations.

Payment Details

Account Holder : J.Gracy
Account no : 617156925
IFSC : IDIB000D018

For Further Details

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