

PROFILE

Name : B.VISHNUPRIYA

Sub: Searching and focusing on a dynamic and rational position in the field of Teaching in English to promulgate my knowledge for the enhancement of students' academic, professional and life based skills.

Career Objective:

“Learning gives Creativity
Creativity leads to Thinking,
Thinking provides Knowledge,

Knowledge offers Greatness”. (Dr.A.P.J.Abdul Kalam)

My aim is to work innovatively for the enhancement and betterment of education. I aspire to work for an institution which offers career growth and chances to learn and improve my knowledge.

Teaching Skills:

1. Ability to teach various teaching techniques such as role-play, language games, dialogue methods and audio- visual methods.
2. Ability to plan a lesson based on all four integrated skills.
3. Involve in mentoring students for academic achievements.
4. Ability to introduce new teaching techniques like skimming, scanning and proof reading of written content.
5. Having basic computer knowledge.

Personal and Key strengths:

1. Optimistic
2. Punctual
3. Organized and systematic
4. Eager to learn

Educational Qualification:

S.No	Degree	Subject	Year of passing	%	Name of the institution/ College / university Board
1.	PhD	English	2023		Thiruvalluvar University
2.	M.A	English	2013	70%	Bharathidasan University

3.	B. Ed	English	2011	76.4%	Tamilnadu Teachers Education Board
4.	B.A	English	2010	55%	Thiruvalluvar University
5.	12 th		2007	60%	State Board
6.	10 th		2005	70%	State Board

Teaching Experience:

S.No	Institution	Position	Teaching UG/PG	Duration	Total Years of Service
1.	St. Antony's College of arts and science for Women, Dindigul.	Assistant Professor	UG & PG	2022 January – 2023 January	1 year and 1 month

Published Articles:

Sl. No	Author(s)	Title of the Articles	Name of the Journal	Volume, Issue & Page No	Year of Publication	ISSN No
1	B. Vishnupriya and Dr. B. Kathiresan	Portrayal of Women in Manju Kapur's Difficult Daughters	Shanlax International Journal of English	Vol 3 No 4 & 46	2015	ISSN 2320-2645
2	B. Vishnupriya and Dr. B. Kathiresan	Androcentric Perspective of Chitra Banerjee Divakaruni's The Palace of Illusions	Roots International Journal of Multidisciplinary Researches	Vol 1 No 1 & 111	2014	ISSN :2349-8684
3	B. Vishnupriya and Dr. B. Kathiresan	Voice of the Voiceless in Chitra Banerjee's Sister of My Heart	Roots International Journal of Multidisciplinary Researches	Vol 1 No 3 & 253	2015	ISSN :2349-8684

Paper Presented – International Level

Sl. No.	Name of the Event	Place/Dates	Title of paper presented
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1	Transnational Approach to Literary Studies	Anna Adarsh College for Women/27 th & 28 th January 2016	Ecofeministic Perspective in the Mistress of Spices by Chitra Banerjee Divakaruni
2	Science, Engineering & Technology	VIT college, Vellore/3 rd & 4 th November 2015.	Psychological Sufferings in Neil Gaiman's Coraline
3	Language, Literature and theory	Wandiwash/ 25 th and 26 th Sept, 2015	Feminist Perspective in Chitra Banerjee Divakaruni's The Palace of Illusions
4	Culture through Language and Literature	Bharathiar University/ 6 th and 7 th Feb, 2015	"Voice of the Voiceless in Chitra Banerjee's Sister of My Heart"
5	Culture, Literature, Arts: Australia-India	University of Madras/8 th to 10 th December 2014	Portrayal of women in Difficult Daughters of Manju Kapur

Paper presented – National Level

Sl. No.	Name of the Event	Place/dates	Title of paper presented
1	Multi-Disciplinary Approach to Literature	Al-Ameen Arts, Science & Commerce College./26 th and 27 th March, 2015	"Feminist Perspective of Manju Kapur's Difficult Daughters"
2	The Postmodern Pedagogy of Multi Literatures: A Transdisciplinary Critique on Cultural Studies and Media Effects	Newman College, Thodupuzha / 11 and 12th August 2015	"Transforming the Stereotypes: A New Dimension of Divakaruni's Draupadi"
3	Representation of the Marginalised in Literature	Shri Sakthikailash Women's College, Salem./16 th September 2015	"Ecocentric view in Anita Rau Badami's Can You Hear the Nightbird Call?"
4	Contemporary issues in Society	Fathima college, Madurai/ 18 th September 2015.	Traditional Vs Modernity in Manju Kapur's Difficult Daughters
5.	Literature and Politics of Representation	Muthurangam Government Arts College, Vellore/3 rd and 4 th March 2016	Role of Women in Chitra Banerjee Divakaruni's Sister of My Heart

6	Prospects and Retrospect's in Commonwealth Literature	Theivanai Ammal College for Women. / 10 th March 2016	Portayal of Draupadi in Chitra Banerjee Divakaruni's The Palace of Illusions
7	Social Problems in the Literature of Indian Languages	C. Abdul Hakeem College, Melvisharam / 28 th and 29 th March 2016.	Androcentric Perspective in the Palace of Illusions by Chitra Banerjee Divakaruni
8	Crossing the Boundaries: Theory and Practice of Comparative Literature	Thiruvalluvar University, Vellore. / 5 th & 6 th January 2017	Ecocritical Perspective in Bangalore Days by Anjali Menon
9	Modern Literature in English	Marudhur Kesari Jain College for Women. / 2 nd , 3 rd & 4 th March 2017	A study of Ecocritical Perspective in Anita Rau Badami's Tamarind Memory

Workshop:

1.	National Level Workshop	ELSTA 27 th July 2024 – 05 August 2024	UGC NET, JRF, SLET in English Paper I
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References:

1. DR. B. Kathiresan,
Associate Professor,
Department of English,
Thiruvalluvar University,
Vellore
2. Dr. B. Shobia
Assistant Professor,
Department of English,
Dhanalakshmi Srinivasan University,
Trichy.

I, Dr. B. Vishnupriya, hereby declare that the entries in this form are true to the best of my knowledge and belief, that I have perused the copy of the general conditions of service in the Kandasamy Naidu College for women, and that if selected I will abide by the same.

Yours Truly,
B. Vishnupriya