

NAME OF THE FACULTY: D.MAHESWARI

DEPARTMENT : ENGLISH

DESIGNATION : ASSISTANT PROFESSOR

TEACHING EXPERIENCE : 12YEARS

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EDUCATIONAL QUALIFICATION:

Qualification	Year of Passing	Name of the College	Name of the University	% of Marks / Grades Obtained
B.A., English	2000	Annamalai University, Chithambaram	Annamalai University, Chithambaram	51%
B.Ed.,	2008	Sakthi College of Education, Oddanchatram	Tamil Nadu Teacher Education University	76%
M.A., English	2010	Evening College, TELC	Madurai Kamaraj University, Madurai	66%
M.Phil., English	2011	Evening College, TELC	Madurai Kamaraj University, Madurai	65% First Class
M.Ed.,	2013	Sakthi College of Education, Oddanchatram	Tamil Nadu Teacher Education University	64% First Class
Ph.D.,	2018	Madurai Kamaraj University, Madurai	Madurai Kamaraj University, Madurai	Ph.D Thesis submitted

➡ **Title of the M.Phil. Dissertation:** Feminist Concerns in Shashi Deshpande's *The Dark Holds No Terrors* and *The Binding Vine*

➡ **Title of the Ph.D., Dissertation:** Mahesh Dattani as a social Visionary of Contemporary Indian Society

Research Publications:

➡ Gender Discrimination in Shashi Deshpande's *The Dark Holds No Terrors*, Emerging Trends in Indian English Literature, ISBN: 978-93-84446-05-05, 6th Feb, 2015.

➡ Mahesh Dattani's *Muggy Night in Mumbai and Seven Steps Around the Fire:* Navigating Social Complexities and Concerns, UGC Approved – journal No:

43602&7.17 Impact Factor Volume 6 Issue March 1, 2019, Published on 24-March 2019.

- ➡ Female Segregation and Social Imaginary Views in Mahesh Dattani's Works, Demystification in Indian Literature, ISBN: 978-93-86712-70-7, 02nd Apr, 2019.
- ➡ The Suppression and Discrimination of Eunuchs Minority in Mahesh Dattani's *Seven Steps Around the Fire*, Proceedings of Fission and Fusion of English and Tamil Literatures, ISBN: 978-93-83191-35-2, 03rd Sep, 2019.
- ➡ Social Realism in Mahesh Dattani's *Where There's A Will*, Anvesak A Biannual Journal, ISSN: 0378 – 4568, Jan – June 2021.
- ➡ Memory and Identity in Neil Gaiman's *The ocean at the End of the Lane*, Shodha Praha Journal, ISSN: 0974_8946, Jan – 2023.
- ➡ Mahesh Dattani's Communal Commotion in Mahesh Dattani's *Final Solution*, Shanlax Journal, Vol.8 , Special Issue,E- ISSN: 2582-0397,March 1&2.2024.

Papers Presented in Conference/Seminar/Symposium/Workshop:

Programme	Title of the Paper	Theme of the Programme	Venue	Date
FDP	Participated	Entrepreneurship	Mother Teresa Women's University, Kodaikanal	17.02.14 to 21.02.14
FDP	Participated	Teaching Methods and Pedagogy	Mar Gregorios College of Arts and Science	07.05.20
Workshop	Participated	Effective Communication Skills	V.H.N.S.N. College, Virudhunagar	15.02.21 to 21.02.21
Workshop	Participated	Verbal Proficiency	Sri Krishna Adithya College of Arts and Science	05.05.20
Workshop	Participated	Creation of Blogs/ Websites Using open Source software	RVS Arts and Science College, Dindigul	23.01.18

Workshop	Participated	Research Methodology in Education and Data Analysis	Sathi Institution of Teacher Education and Research, Oddanchatram	28.12.12 & 30.12.12
Workshop	Participated	Yoga for Human Health and Peace	Mother Teresa Women's University, Kodaikanal	02.09.13 & 03.09.13
Workshop	Participated	English Language Teaching	St. Antony's College of Arts and Science, Dindigul	16.06.15
International Conference	The Suppression and Discrimination Eunuch Minority in <i>Seven Steps around the Fire</i>	Fusion and Fusion of English and Tamil Literature	Ayyanadar Janakammal College, Sivakasi.	03.09.19
International Conference	Participated	Demystification in Indian Literature	The Constituent College, Manonmaniam Sundaranar University, Tirunelveli	02.04.19

National Seminar	Participated	Presentation Skills	S.S.A College Arts and Science, A. Thekkur	21.09.17
State level Seminar	Participated	Recent Trends in Contemporary English Literature and Language	Sri Hayagreeva Arts and Science College, Dindigul	18.02.17
National Seminar	Participated	Numerical Analysis	Sakthi College Arts and Science for Women, Oddanchatram	19.08.13
National Seminar	Participated	Introduction to African Literature	Sakthi College Arts and Science for Women, Oddanchatram	01.10.13
State level Seminar	Participated	New Techniques of Communication and Language Learning in English	Meenakshi College of Education, Dindigul	07.01.15
State level Seminar	Participated	Emotional Segregation of Female Protagonist in Indian Fiction	St. Antony's College of Arts and Science, Dindigul	06.09.14
State level Seminar	Participated	Quest for feminine Identity	Sakthi College Arts and Science for Women, Oddanchatram	18.10.13
National Seminar	Participated	Emerging Trends in Indian English Literature	Shanmuga Industries Arts and Science College	06.02.15

Inter National Seminar	Participated	Romanticism in Shakespeare and 21 st Century Literature	Sakthi College Arts and Science for Women, Oddanchatram	29.03. 14
National Seminar	Participated	Criticism in the wilderness : Theory and Practice	Mother Teresa Women's University, Kodaikanal	10.01.20
National Level Webinar	Participated	Short Fiction in Indian English Literature : An Overview	The Constituent College, Thiruvalluvar University, Kallakurichi	16.08.20
National Level Webinar	Participated	Soulful Survival : A Psycho Spiritual Approach to Learn Life Skill	Mother Teresa Women's University, Kodaikanal	06.07.20
National Level Webinar	Participated	Yoga at Home and Yoga with family	The Constituent College, Manonmaniam Sundaranar University, Tirunelveli	21.07.20
National Level Webinar	Participated	Yoga Awareness Programme	M.V.M. Govt. Arts College for Women, Dindigul	08.05.21
National Level Webinar	Participated	Principals and IQAC Coordinators Meet	Master soft ERP Solutions Pvt. Ltd	28.05.21 & 29.05.21
National Level Webinar	Participated	Professions for Women: Then and Now	Sakthi College Arts and Science for Women, Oddanchatram	19.05.21
National Level Webinar	Participated	Techniques of Story Telling	Sakthi College Arts and Science for Women	24.05.21
National Level Webinar	Participated	Emotional Intelligence Through Literature	Sakthi College Arts and Science for Women	27.05.21
National Level Webinar	Participated	Road Map For Placement	Sakthi College Arts and Science for Women	29.05.21
National Level Webinar	Participated	Literature to be Relished	Sakthi College Arts and Science for Women	31.01.21
State Level Seminar	Presented	Postcolonial Theorist struggles Against The Maiden Colonial And Feminist Theories.	Govt Arts and Science college, Kodaikanal	22 nd to 30 March 2022

FDP – Eight Days	Participated	Publication and Patent in Humanities and Sciences	SRM Institute of Science and Technology, Chennai	Aug.2022
FDP - Six Days	Participated	Research Methodology	Bharathiar University, coimbatore	11.7.22 to 16.7.22
National webinar	Participated	Intellectual property Rights and Research Ethics	KKM college	28 th Jan.2023
International Conference	Presented	Foundations of Research	Sakthi College, Oddanchatram	23.01.2024
Two Days Workshop	Participated	English Language Teaching	St. Antony's College of Arts and Science, Dindigu	05&06 February 2024

POSITIONS HELD:

- ➡ Organizer, National-level Online Webinar on “**English for Competitive Examinations**”,
- ➡ I have been organized a “**Skill Based Training Course**” for all final year UG and PG students from **04.03.2022 to 09.03.2022**.
- ➡ I have been participated in planting trees to accomplish a **world record** in the title “**Most Trees planted** by a Team in 4 Hours organized by Dindigul District Administration held on Dec.23, 2022.
- ➡ Acted as a **Chair** in the one day National Level Seminar on “**Human - Earth Reciprocity**” “conducted by APA College, Palani on 15.3.2023.
- ➡ **Chief-Editor**, Shanlax Journal, Vol.8, Special Issue,E- ISSN: 2582-0397,**March 1&2 2024**, nearly 50 papers published.

DECLARATION

I hereby affirm that all the details furnished above are true to the best of my knowledge and belief.

Yours truly,

Place: Dindigul

(D.MAHESWARI)