

## PROFILE

**Name:** DR. A.P. PAVITHRA BHUVANESHWARI

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**Sub:** Searching and focusing on a dynamic and rational position in the field of Teaching in English to promulgate my knowledge for the enhancement of students' academic, professional and life based soft and hard skills.

### **Educational Background:**

1. **B.A. English Literature** obtained from Fatima College, Madurai, with 75% in 2013 through regular course.
2. **B.Ed. degree** obtained from Government College of Education for Women, Coimbatore, with 77% in 2014 through regular course.
3. **M.A. English Literature** obtained from Madurai Kamaraj University with 59% in 2016 through distance education.
4. **M.Phil. English Literature** is obtained from Madurai Kamaraj University in 2017 with 68% through regular course.
5. At present, I completed my Ph.D. Viva-Voce dated on 29<sup>th</sup> September, 2022. I did my Ph.D. under the guidance and supervision of **Dr. C. Ramya, Assistant Professor, Department of English, E.M.G. Yadava Women's College, Thirupalai, Madurai**, worked on the title:  
**"Perspectives of Ecofeminism and Ecocriticism as pictured in the Select novels of Toni Morrison and Margaret Atwood: A Comparative Analysis"**. dated from 08. 10. 2018, Register No: P5381. I have enclosed the photocopy of my Viva-Voce communication.

### **Working Experience: 3 Years 6 Month**

1. Worked as a **Guest Faculty in Madurai Kamaraj University, Department of English & Comparative Literature** from 2017 - 2019, Department of English & Comparative Literature, School of English and Foreign Languages, Madurai Kamaraj University.
2. Worked as an **Assistant Professor in St. Antony's Arts and Science College for Women in Dindigul.**
3. At Present, working as **Assistant Professor in Arulmigu PalaniAndavar College in Oddanchathiram.**
4. **Contribution as a Guest Faculty:**  
Guided three M.A. final year students for their research projects under the titles:
  1. **Projection of Androcentric Personalities in the Suppression of Women Empowerment in select Novels of Anita Desai: An Assessment.**
  2. **Portrayal of Class Struggle in Wole Soyinka's select Plays: An Evaluation.**
  3. **Portrayal of Rustic Romanticism in the select Poems of William Blake and William Wordsworth: A Parallel Study.**

### **Publications and Academic Achievements:**

1. Published research article in UGC Approved International Multidisciplinary Quarterly Bilingual Peer Reviewed referred research journal “SODH SARITA” with ISSN No. – 2448-2397 on the research title, “**Juxtaposition of Dalit Narratives with Afro-American Slave Narratives in the vicinity of Emancipation: A Brief Comparative Note**”. This article also got published in the book titled: **Dalit Literature: Journey from Repression to Resistance** edited by Dr. S. Chelliah and Dr. Bijender Singh with ISBN-10–9353240522 and ISBN–13–978- 9353240523.
2. Published two of my research articles in an International Journal of Multidisciplinary Peer Reviewed Research Journal with ISSN No. 2395 – 1885, Impact Factor: 5.442 on the titles,
  - a) “**Exploration of Physical and Emotional devastation as an icon of Feminist Trauma as projected in Margaret Atwood’s *The Handmaid’s Tale* and Toni Morrison’s *Beloved*: A Note in Comparisons.**” (Volume–4, Issue–11, November–2018).
  - b) “**Panorama of Psychological Study as Visualized in the select Novels of Margaret Atwood and Toni Morrison: An Analysis**”. (Volume–5, Issue-2, February-2018)
3. My research Article got published in UGC approved Quarterly International Referred Journal of English Language, Literature and Criticism, “**LITERARY ENDEAVOUR**” on the research title “**Cognizance of Intoxicating Dystopian Scenario and Confrontations encountered by Female Protagonists portrayed in Atwood’s *The Handmaid’s Tale* and Morrison’s *Beloved*: A Comparative Note**”. (Special Issue:2, January -2019, ISSN No.- 0976-299X)
4. This research article under the title “**Perspectives of Neuroecoaestheticism as pictured in the fictional realm of Toni Morrison and Margaret Atwood: A Comparative Analysis**”, got published in a Peer Reviewed Journal “**Roots**” with ISSN No.- 2349 – 8684, (Volume-5, February-2019, Impact Factor-4.075)
5. Research article on the title, “**Dalits as Orients versus Brahmins as Occidents with an Analysis of Edward Said’s Orientalism: Western Conception of the Orient**”, got published in the book titled: “**Different Dimensions of Dalit Discourse**” edited by Dr. Bijender Singh with ISBN-10-8126930128, ISBN-13-978-8126930128, published by Atlantic Publishers and Distributors Pvt Ltd.
6. Research article under the title, “**Neoteric Dalit Ecoaesthetic subaltern Rebellious Voice as depicted in Bama’s *Annachi*: An Analysis**” got published in the book titled **Paradigms of Marginality: A Critical Assessment** edited by Dr. S. Chelliah and Dr. Bijender Singh with ISBN-10-935324086, ISBN-13-978-9353240868, published by Kalpaz Publications.
7. Research article under the title “**Contextualizing the Panorama of Marginalized Hybrid Creoles: A Broader Perspective**” got published in the book titled **World Literature, Emerging Trends, Texts and Theories** edited by DR. S. Chelliah and

Dr. Bijender Singh with ISBN: 978-93-88361-42-2, published by Rudra Publishers & Distuributors.

8. Research article under the title **“Dalit Literature as an Emerging Factual Expression of the Dystopian realm of subalterns and Marginalized: An Analysis”** got published in the book titled **Mapping Marginalization: Negotiating the Nexus of Exclusion** edited by Dr. S. Chelliah and Dr. Bijender Singh with ISBN: 978-93-88536-48-6, published by Pacific Books International.
9. Research article published under the title **“Toni Morrison and Margaret Atwood: A Credible Cosmos of Altruism and Authentic Self: A Critical Perspective”** got published in the journal PUNE RESEARCH TIMES, An International Journal of Contemporary Studies with ISSN 2456-0960, VOL-5, ISSUE-3.
10. Research article under the title **“An Oeuvre of Ecoaesthetic ideologies in the select novels of Margaret Atwood and Toni Morrison: A Critical Analysis”** got published in Interdisciplinary Research Journal : Peer Reviewed Journal of Fundamental research and Comparative Research with ISSN – 2277-7067, VOL-VII, ISSUE – 2021.
11. **Participation in Paper Presentations:**
  - a) Participated in International Conference on **Innovation in English Language, Literature and Culture**, organized by the Department of English and Foreign Languages, Mother Teresa University, Kodaikanal – 624101 and presented paper titled **“Perspectives of Neuroecoaestheticism as pictured in the fictional realm of Toni Morrison and Margaret Atwood: A Comparative Note”**.
  - b) Participated in International Conference on **Women in Contemporary Society: Chances and Challenges**, organized by the Department of English, SFR college for Women, Sivakasi and presented paper titled **“Cognizance of Intoxicating Dystopian Scenario and Confrontations encountered by Female Protagonists portrayed in Atwood’s *The Handmaid’s Tale* and Morrison’s *Beloved*: A Comparative Note”**.
  - c) Participated in two-day International Conference on **Paradigms of Marginality in Literature**, organized by the Department of English & Comparative Literature, Madurai Kamaraj University, Madurai – 21 and presented paper titled **“Neoteric Dalit Ecoaesthetic subaltern Rebellious Voice as depicted in Bama’s *Annachi*: An Analysis”**.
12. Attended one day National Workshop on the title **Global Appeal of Tagore’s Heroines in Short Stories** organized by the Department of English & Comparative Literature, Madurai Kamaraj University, Madurai – 21
13. Attended one day National Workshop on the title **The Universal Appeal of R.K. Narayanan and his novels with Special reference to *The Guide*** organized by the Department of English & Comparative Literature, Madurai Kamaraj University, Madurai – 21.
14. Attended **15 National Webinars and 9 International Webinars** during Covid Pandemic in the year 2020 and received e- certificates.

15. Research article under the titled under “**Scrutinization of Ego Invigorating: A Psychospiritual Motive in Amitav Ghosh’s *In An Antique Land***” got published in the book titled **AMITAV GHOSH: A CRITICAL SPECTRUM** edited by Dr. Bijender Singh and Dr. Subtrata Ray with ISBN: 978-93-92451, published by **Malik & Sons Publishers and Distributors.**

**Personal Details:**

**D.O.B:** 17.10. 1990.  
**Language Known:** Tamil and English (read &write).  
**Address:** NO. 50 MENGILS ROAD,  
NEAR OLD EB OFFICE,  
DINDIGUL – 624001.

I hereby declare that the above given information and details are true and known to best of my knowledge.

Date: 07.09.2022,  
Place: DINDIGUL.

Yours Truly,  
(A.P.PavithraBhuvaneshwari)